

# KYRIE (solemnis) - mešní ordinárium č.6 pro scholu a lid

Petr Chaloupský III.OP(\*1964)

*Housle I.* *mf*

*Housle II.*  
(boboj) *mf*

Soprán(y)

S=Schola (S/A) Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

S L

L=Lid+(T/B) Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

♩=55

Varhany *mp* *mf*

Chris - te e - le - i - son. Chris - te e - le - i - son. Ky - ri - e e - le - i - son.

S L S

Chris - te e - le - i - son. Chris - te e - le - i - son. Ky - ri - e e - le - i - son.

Chris - te e - le - i - son.

*mp* *mf* *mp*

This musical score is for the Kyrie eleison. It consists of five vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *L* (Lento) with a metronome marking of ♩ = 55. The lyrics are "Ky - ri - e e - le - i - son." The piano accompaniment includes dynamic markings of *mf* and *mp*, and a *rit.* (ritardando) section in the right hand.

Ky - ri - e e - le - i - son.

*L*  
Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son. ♩ = 55

*mf* *mp* *rit.* *rit.*