

Credo

Petr Chaloupský (*1964)

K $\text{♩} = 80$

Cre-do in u-num De-um, Pa - trem om - ni - pot - en - tem, fa - cto - rem cae - li et ter - rae,

mf

mp

mp

Et in u - num

mf

vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li - um.

Ped.

Do - mi - num De - i

Je - sum Chri - stum, Fi - li - um De - i

u - ni - ge - ni - tum.

u - ni - ge - ni - tum.

mf

mf

S
mf

Et ex Pat-re na-tum an-te o-mni-a sae-cu-la.

J=50 *J=80*
mp

mp

L+S , *S*
f De-um de De-o, lu-men de lu-mi-ne, De-um ve-rum de De-o ve-ro. Ge-ni-

mf De-um de De-o, lu-men de lu-mi-ne, De-um ve-rum de De-o ve-ro.

f *mp*

- tum, non fac-tum, per

con-sub-stan - ti - a - lem Pa - tri: per

The first system of the musical score. It consists of three staves. The top staff is a vocal line in treble clef with lyrics: "- tum, non fac-tum, per". The middle staff is a vocal line in bass clef with lyrics: "con-sub-stan - ti - a - lem Pa - tri: per". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features various note values including eighth and sixteenth notes, and rests.

quem o - mni - a fa - cta sunt.

quem o - mni - a fa - cta sunt.

mf

mf

The second system of the musical score. It consists of three staves. The top staff is a vocal line in treble clef with lyrics: "quem o - mni - a fa - cta sunt.". The middle staff is a vocal line in bass clef with lyrics: "quem o - mni - a fa - cta sunt.". The bottom staff is a piano accompaniment in grand staff. The piano part includes dynamic markings *mf* (mezzo-forte) in both the upper and lower staves. The musical notation continues with various note values and rests.

$\text{♩} = 80$
L+S

f Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem

$\text{♩} = 50$ Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem

$\text{♩} = 80$

The third system of the musical score. It consists of three staves. The top staff is a vocal line in treble clef. Above the staff, there is a tempo marking $\text{♩} = 80$ and a marking *L+S*. The lyrics are "Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem". The middle staff is a vocal line in bass clef. Above the staff, there is a tempo marking $\text{♩} = 50$. The lyrics are "Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem". The bottom staff is a piano accompaniment in grand staff. Above the staff, there is a tempo marking $\text{♩} = 80$. The piano part includes dynamic markings *f* (forte) and *mf* (mezzo-forte). The musical notation includes various note values, rests, and articulation marks.

de - scen - dit de coe - lis.

de - scen - dit de coe - lis.

f *ff*

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both parts begin with the lyrics 'de - scen - dit de coe - lis.' The piano part features a series of chords and moving lines, with dynamic markings *f* and *ff* indicating increasing volume.

J=65 *S*
mf Et in - car - na - tus est de Spi - ri - tu San - cto

J=70 *J*=50
mp *mp* de Spi - ri - tu San - cto

Ped. *man.* *Ped.*

This system contains the next two staves. The vocal part continues with the lyrics 'Et in - car - na - tus est de Spi - ri - tu San - cto'. The piano part includes a tempo change to *J*=65 and a section marked *S* (Sostenuto). The piano part also features a tempo change to *J*=70 and *J*=50, with dynamic markings *mp* and *man.* (manera). The system concludes with a *Ped.* (Pedal) marking.

3
ex Ma - ri - a Vir - gi - ne et ho - mo fac - tus est.

et ho - mo fac - tus est.

man. *Ped.*

This system contains the final two staves. The vocal part begins with a triplet of eighth notes marked with a '3' over the notes, followed by the lyrics 'ex Ma - ri - a Vir - gi - ne et ho - mo fac - tus est.' The piano part continues with the same lyrics. The system concludes with a *Ped.* (Pedal) marking.