

Sanctus

Petr Chaloupský (*1964)

Andante (♩=70)

mf

3 *S*

Sanc - tus, sanc - tus,

Sanc - tus, sanc - tus,

5

3

sanc - tus Do - mi - nus De - us Sa - ba oth.

3

sanc - tus, Do - mi - nus De - us Sa - ba - oth.

7

Ple - ni sunt cae-li

glo - ri - a tu-a.

cae - li et ter - ra. glo - ri - a tu - a

11

Ho - san - na in ex - cel-sis.

Ho - san - na in ex - cel-sis.

Ho-san-na in ex-cel-sis.

f

14

S

Be - ne - dic - tus, qui ve - nit in no - mi - ne

Be - ne - dic - tus, qui ve - nit in no - mi - ne

Be - ne - dic - tus, qui ve - nit in no - mi - ne

mf

17

Do - mi - ni.

Be - ne - dic - tus, qui ve - nit in no - mi - ne

Be - ne - dic - tus, qui ve - nit in no - mi - ne

20

Musical score for measures 20-21. The vocal part (treble and bass staves) features the lyrics "Do - mi - ni." in measure 20, followed by a whole rest in measure 21. The piano accompaniment (grand staff) consists of a continuous eighth-note arpeggiated figure in the right hand and a steady bass line in the left hand.

22

*L+S**L+S*

Musical score for measures 22-23. The vocal part (treble and bass staves) features the lyrics "Hos-an - na in ex - cel - sis." in measure 22, followed by a whole rest in measure 23. The piano accompaniment (grand staff) continues with the arpeggiated figure in the right hand and the bass line in the left hand, with some harmonic changes in measure 23.

25

Musical score for measures 25-26. The vocal part (treble and bass staves) is empty. The piano accompaniment (grand staff) features a continuous eighth-note arpeggiated figure in the right hand and a steady bass line in the left hand. The tempo markings $\text{♩}=60$ and $\text{♩}=50$ are indicated above the right hand staff.