

# "Aleluia"

In Conversione S. Pauli, Apostoli - Aleluia

(Graduale Romanum)

(liturgické užití: 25. ledna - Obrácení sv. Pavla, apoštola - před evangeliem)

Odp.

hudba: greg. chorál / úpr. Petr Chaloupský (\*1964)

gregorian chant

Al - le - lú - ia.

The first system of the musical score consists of two staves. The upper staff is a single melodic line in G minor, marked 'gregorian chant'. The lower staff is a piano accompaniment in G minor, featuring a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. The lyrics 'Al - le - lú - ia.' are written below the vocal line.

gregorian chant / plain chant

Já - jsem vás - vy - vo - lil, a - bys - te - ši a - při - ná - še - li u - ži - tek

The second system continues the musical score. The upper staff features a melodic line with some rests, marked 'gregorian chant / plain chant'. The lower staff continues the piano accompaniment with sustained chords. The lyrics 'Já - jsem vás - vy - vo - lil, a - bys - te - ši a - při - ná - še - li u - ži - tek' are written below the vocal line.

a váš u - ži - tek byl tr - va - lý, pra - ví Pán.

Odp.

The third system concludes the musical score. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. The lyrics 'a váš u - ži - tek byl tr - va - lý, pra - ví Pán.' are written below the vocal line. The word 'Odp.' is written at the end of the system.