

Chval-me Pá - na a os-la-vuj me je-ho Mat-ku, bla-ho-sla-ve-nou Pan-nu Ma-ri- i.

Žalmový nápěv CH 17

Žl 100 (99), 2-5

Plesejte Hospodinu, všechny **z**emě,
služte Hospodinu **s** radostí,
vstupte před něho **s** jásotem!

Odpověď

Uznejte, že Hospodin **je** Bůh:
on nás učinil, a my mu náležíme,
jsme jeho lid a stádce jeho **pas**tvy.

Odpověď

Vstupte do jeho bran **s** díkem,
do jeho nádvoří s chvalo**zp**ěvem,
slavte ho, žehnejte jeho **im**énu.

Odpověď

Žl 67(66). 3c,4.5,6,8c

Ať tě, Bože, velebí **ná**rody,
ať tě velebí kdekterý **ná**rod!
kéž poznají všechny národy, jak zachraňuješ.

Odpověď

Nechť se lidé radují a jásají,
že soudíš národy spravedlivě
a lidi na zemi řídíš.

Odpověď

Ať tě, Bože, velebí **ná**rody,
ať tě velebí kdekterý **ná**rod!
ať ho ctí všechny končiny **z**emě!

Odpověď

Ch17g

Petr Chaloupský (*1964)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of quarter notes and half notes. The bass line in the left hand features sustained chords: Eb major (measures 1-2), Cm major (measure 3), and Abm6 (measure 4).

Musical notation for measures 5-9. The melody continues with eighth and quarter notes. The bass line includes Eb major (measures 5-6), Cm major (measure 7), G major (measure 8), and Abm6 (measures 9-10).

Musical notation for measures 10-15. The melody features trills (tr) and eighth notes. The bass line includes Eb major (measures 10-11), Cm6 (measure 12), Fm7 (measure 13), Abm6 (measure 14), and Eb major (measures 15-16).

Musical notation for measures 16-22. The melody includes a *rit.* (ritardando) marking and trills. The bass line includes Eb major (measures 16-17), Cm6 (measure 18), Fm7 (measure 19), Abm6 (measure 20), and Eb major (measures 21-22).

Musical notation for measures 23-28. The melody continues with eighth and quarter notes. The bass line includes Eb major (measures 23-24), Cm major (measure 25), G major (measure 26), Abm6 (measures 27-28), and Eb major (measures 29-30).

Musical notation for measures 29-32. The melody features a long note with a fermata. The bass line is mostly silent, with some notes in measures 31-32.

Musical notation for measures 33-36. The melody consists of quarter notes. The bass line includes Eb major (measures 33-34), Cm major (measure 35), and Abm6 (measures 36-37).