

Odpověď CH21b

Dě - kuj - te Ho - spo - di - nu, vzý - vej - te je - ho jmé - no.

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both sharing the two-sharp key signature. The piano part features a steady accompaniment with chords and moving lines.

Žalмовý nápěv CH21

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both sharing the two-sharp key signature. The piano part features a steady accompaniment with chords and moving lines.

Bůh je má **spása!**
 Bez obavy mohu **doufat.**
 Hospodin je má síla a **statečnost,**
 stal se mou **spásou.**
 Budete vážit vodu **s radostí**
 z pramenů **spásy.**

Odpověď

Děkujte Hospodinu,
 a vzývejte jeho **jméno!**
 Hlásejte mezi národy jeho **díla,**
 zvěstujte vznešenost jeho **jména!**

Zpívejte Hospodinu, neboť učinil velkolepé **věci,**
 ať je to známo po celé **zemi!**
 Plesejte a jásejte, obyvatelé **Siónu,**
 neboť nad vámi vládne Svatý Izraele.

Odpověď CH09a

A - le - lu - ia, a - le - lu - ia,

The musical score consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line is written in a soprano clef and features a melodic line with eighth and quarter notes. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a harmonic accompaniment with chords and moving lines in both hands.

Žalmový nápěv CH09

Jsi šťastná, svatá Panno **M**aria a nevyš hodná veškeré **ch**vály:
neboť z tebe vzešlo Slunce spravedl**l**nosti, Kristus, **n**áš Bůh.

The musical score consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line is written in a soprano clef and features a melodic line with eighth and quarter notes. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a harmonic accompaniment with chords and moving lines in both hands. There are some rests in the vocal line corresponding to the lyrics.